

Piscataqua Region Artist Advancement Grant Program

March 3, 2022 | 6:00 – 7:00PM

Information Session



NEW HAMPSHIRE
CHARITABLE FOUNDATION

PROGRAM OVERVIEW

The **Piscataqua Region Artist Advancement Grant** recognizes the important contribution of working artists to the cultural life of the region by providing an annual financial award to promote the artistic growth of visual artists and craftspeople. The purpose of the award is not to reward past work, but to recognize the applicant best positioned to continue the improvement of their artistic career.

PROGRAM AT A GLANCE

- \$25,000 award
- Additional awards may be awarded to finalists
- Artists from the Piscataqua region are eligible to apply
- Applications are due April 30, 2021 at 5:00pm
- All applications are judged based on the plan and the art itself
- Winner and finalists announced in July

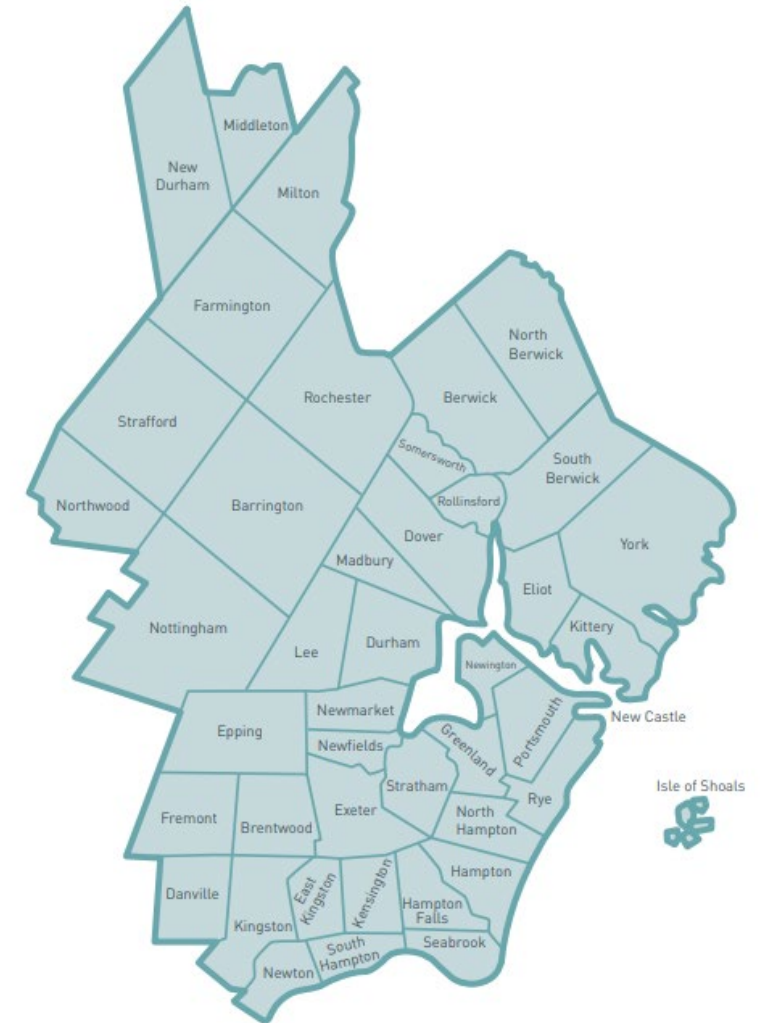
GEOGRAPHIC FOCUS*

NEW HAMPSHIRE

Barrington, Brentwood, Danville, Dover, Durham, East Kingston, Epping, Exeter, Farmington, Fremont, Greenland, Hampton, Hampton Falls, Kensington, Kingston, Lee, Madbury, Milton, Newcastle, Newfields, Newington, Newmarket, Newton, North Hampton, Northwood, Nottingham, Portsmouth, Rochester, Rye, Seabrook, Somersworth, South Hampton, Strafford, Stratham

MAINE

Berwick, Eliot, Kittery, North Berwick, South Berwick, York (including Cape Neddick)



*Applicants must be a permanent resident of one of these towns for 2 years prior to applying and must plan to maintain permanent residence for the duration of the grant period

ELIGIBILITY

Visual Artists and Craftspeople whose resume and body of work demonstrate a strong commitment to an artistic discipline. Collaborating visual artists and craftspeople are also eligible to apply.

Eligible art disciplines include:

- **Crafts:** Includes work in clay, leather, plastic, fiber, metal, wood, glass, paper, and mixed media
- **2-Dimensional Work:** Includes drawing, painting, works on paper, printmaking, book arts, collage, assemblage, mixed media, does not include commercial graphic arts
- **3-Dimensional Work:** Includes sculpture, installation art
- **Experimental visual arts:** Includes conceptual, new media (Does not include film and video unless film/video is a component of the overall new media project.)
- **Photography**
- Those with questions about whether a particular art form is eligible should contact the Program Consultant.

Artists who are not selected may reapply the following year.
The applicant must be over 18 years of age at time of application.

WHO IS NOT ELIGIBLE

- No matriculated student enrolled in a degree program during the grant period is eligible to apply.
- Directors and staff of the Foundation and their immediate families are not eligible.
- Current jurors and their immediate family members are not eligible.
- Past recipients of a New Hampshire Charitable Foundation-Piscataqua Region Artist Advancement Grant are not eligible to apply until ten years have elapsed.

EXAMPLES OF HOW THE GRANT MAY BE USED

- Support the creation of a new body of work
- Experiment with new media
- Buy time for investigation and experimentation
- Explore new directions
- Research and development
- Reach new audiences
- Take time for solitary work or reflection
- Continue work already in progress
- Engage in collaborative projects

FUNDS CAN BE USED FOR:

- Living expenses related to the pursuit of artistic growth
- Chances for advanced study with a significant mentor
- Research
- Travel related to artistic growth
- Equipment or supplies related to artwork
- Studio upgrades
- Rental of space to complete work
- Contracting for professional services related to artwork
- Attending professional development art workshops
- Marketing, website development
- Costs of installations, commissions or projects
- Hiring assistants
- The portion of state and/or federal income taxes directly related to the AAG income if received

FUNDS CANNOT BE USED FOR:

- Purchase of real estate
- Expenses related to maintaining an organization or offering artistic instruction to the public
- Moves to another region
- Tuition or classes related to a degree
- Paying off education loans
- Past debt

SELECTION CRITERIA

The application should demonstrate:

- Work samples that show high artistic quality and a strong artistic vision
- Perseverance and a commitment to artistic career
- Clear and well reasoned Advancement Plan that:
 - Articulates how the award will significantly impact the artist's work and future direction
 - Proposed amount and use of funds that support the Advancement Plan
 - How the impact of the award will be sustained beyond the grant period

HOW TO APPLY

- SlideRoom is an online applicant management system that can accept application forms and media.
- Go to www.nhcf.slideroom.com to create your account and begin the application.
- You will be asked to submit:
 - Assurances and releases
 - Artist information
 - Artist statement
 - Resume
 - Advancement plan
 - Budget
 - Examples of artwork

NEW THIS YEAR: Workshop

- April 7, 6:00-7:00 via Zoom
- This workshop will be an opportunity for applicants to connect with fellow artists and past winners in real time to ask questions while working on the application
- We will share the registration link with our follow up materials

IF YOU ARE AWARDED THE GRANT

- You will be notified in July
- Funds released in September or October
- Participate in recognition event
- Connect with program consultant for a 6 month report out
- Submit final written report

FREQUENTLY ASKED QUESTIONS

- How many artists apply for the grant?
- Is there an advantage to submitting a proposal for less than \$25,000?
- Is financial need a factor in selecting the grant recipient?
- I am employed, either part- or full-time, outside of my work as an artist. Does this disqualify me or reduce my chances of receiving the grant?
- May grant funds be used to undertake, continue or complete a specific project?
- Who reviews the applications?
- Are the jurors the same each year or do they change?
- How long is the review process?
- How are applications reviewed?

Questions?

CONTACT INFORMATION



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